1111 20th Street, N.W. Washington, D.C. 20036 (202) 653-5175 COMMISSIONERS:
Thomas C. Brennan
Douglas E. Coulter
Mary Lou Burg
Clarence L. James, Jr.
Frances Garcia

In the Matter of Compulsory License for Making and Distributing Phonorecords: Royalty Adjustment Proceeding

The Copyright Royalty Tribunal resolves that representative aggregate data concerning the financial condition of the music publishers may be relevant to the determination by the Tribunal of the mechanical royalty rate.

The Tribunal requests National Music Publishers and music publishers to assemble and present to the Tribunal data for the years 1977, 78, and 79 in the following general areas:

- l. Domestic and foreign revenues from mechanical royalties, performance fees, print license revenues, and revenues for administrative service to controlled publishers.
- 2. Expenses for mechanical, performance and print license payments; selling and promotion; general and administrative.
  - 3. Printing and miscellaneous income and total profit before tax.

The Tribunal also requests that the survey sample be structured so as to reflect the distinct roles of traditional and controlled publishers.

Mary Lou Burg, Chairman

August 6, 1980